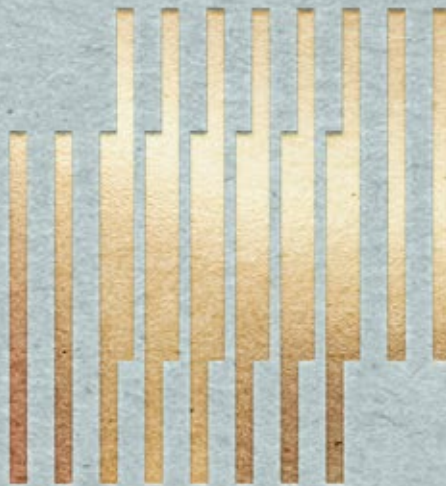
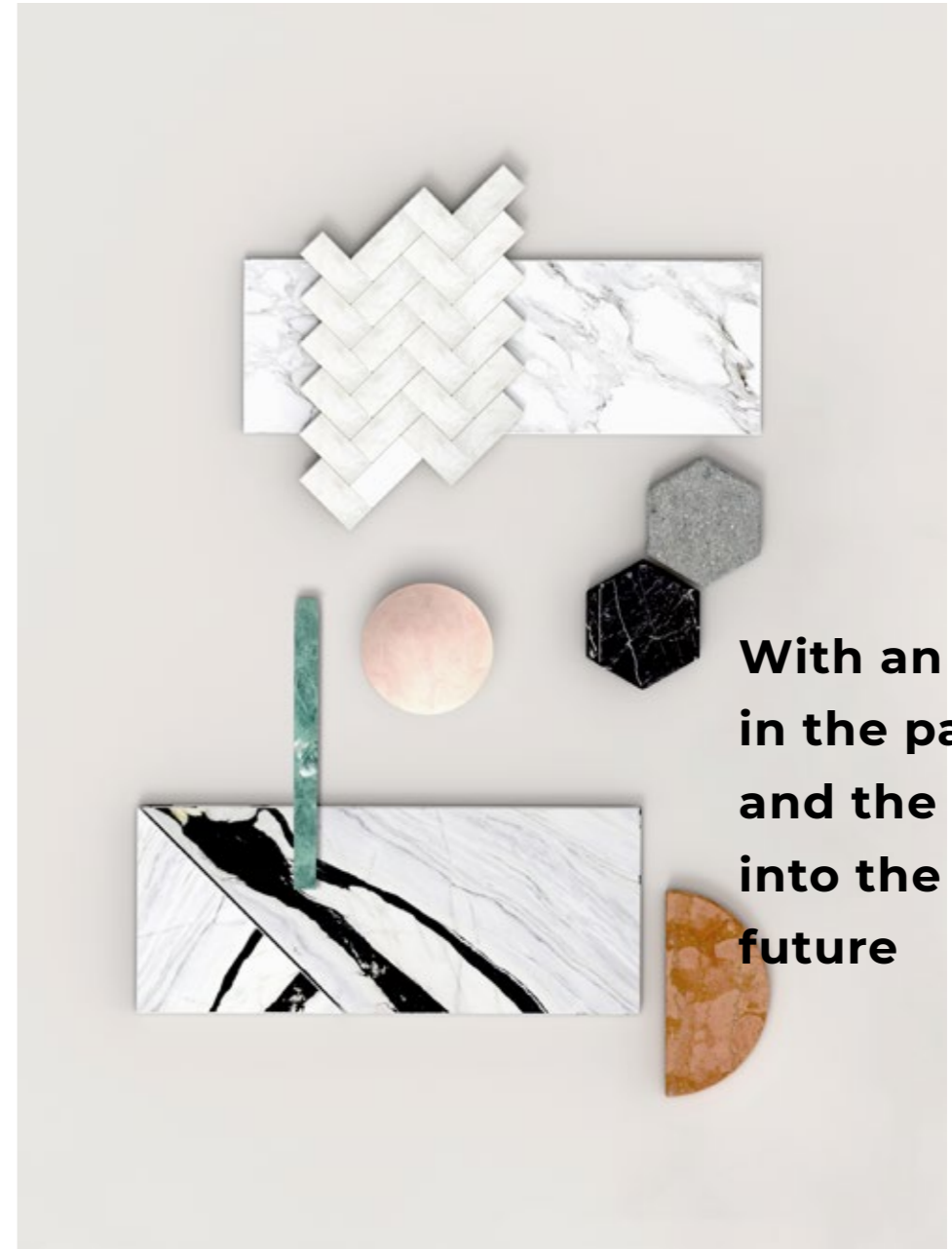


**TAKT**

**SENSITIVE  
MARBLE**







**With an arm  
in the past  
and the head  
into the  
future**

# Contents

---

02  
Sensitive marble

04  
The process

06  
Taylor Made

10  
The experience  
of the past

14  
Material research

16  
Private houses  
projects

34  
Contract solutions  
projects

46  
Technologies





# SENSITIVE MARBLE

---

**From the choice to procurement  
of raw materials, from design to  
implementation and installation.**

Dalla passione e dall'amore per un materiale nobile come il marmo e dall'esperienza nel mondo della progettazione residenziale. Nasce così TAKT, una realtà giovane, dai tratti freschi e non convenzionali. Con sede a Volargne di Dolcè (VR), in pieno "distretto del marmo", TAKT è un'Azienda che vanta professionalità esclusive e che approccia il mercato in maniera fortemente innovativa per il settore. Forte della sua expertise locale, ma con uno spiccato respiro internazionale, TAKT vuole proporsi come un interlocutore unico per clienti, contractor, interior designer ed architetti, accompagnandoli passo dopo passo in tutte le fasi progettuali necessarie in realizzazioni di prestigio, sia nel residenziale che nel contract. Dalla scelta delle materie prime, al procurement delle stesse; dalla progettazione fino alla realizzazione e alla posa, TAKT fa dell'estrema professionalità e della trasparenza i punti di forza del proprio modus operandi.

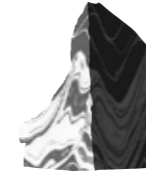
The passion and love for a noble material of marble and experience in the world of residential design.

Thus TAKT came alive, a young reality dotted with fresh and unconventional traits.

A company offering unique expertise approaching the market in a highly innovative fashion. Drawing on a solid local expertise, but with a strong international flavor, TAKT aims at introducing itself as a unique partner for end-customers, contractors, interior designers and architects alike, accompanying them through each and every phase of prestigious projects, either in residential and Contract. From the choice to procurement of raw materials; from design to implementation and installation, extreme professionalism and transparency are Takt's modus operandi strong points.



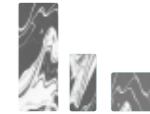
# A CLEAR AND EFFICIENT PROCESS



1  
SURVEYS AND  
INSPECTIONS



2  
CUSTOM-MADE  
PROJECTS



3  
ASSISTANCE IN  
CHOOSING THE  
BEST MATERIALS



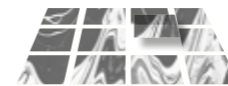
4  
PROVIDING  
WORKING  
DRAWINGS



5  
SPECIFIC AND  
APPROPRIATE  
TECHNOLOGIES



6  
REALIZATION OF  
VALUABLE  
ARTIFACTS



7  
DRY LAYING OF  
THE WORK



8  
INSTALLATION  
AVAILABLE  
WORLDWIDE



10  
GUARANTEES,  
DRAWINGS



11  
TAKT  
AFTER-SALES  
SERVICE



9  
PACKING FOR  
TRANSPORT  
BY SEA



# TAYLOR MADE

—  
**Harmony, cooperation, excellence:  
these are Takt's benchmarks.**

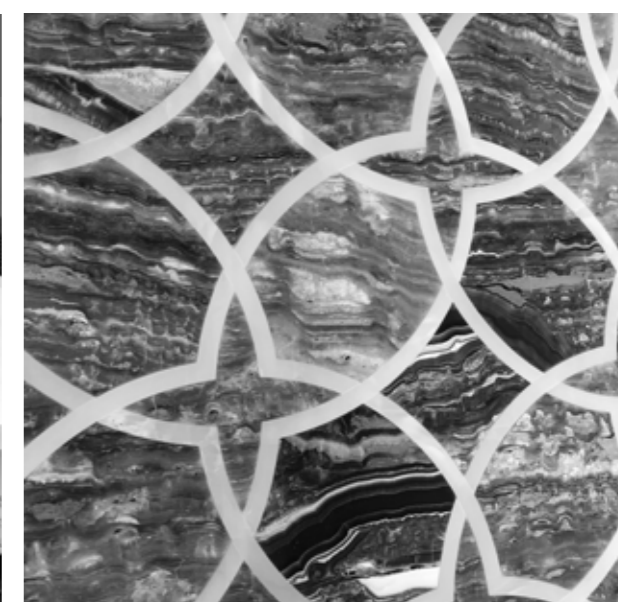
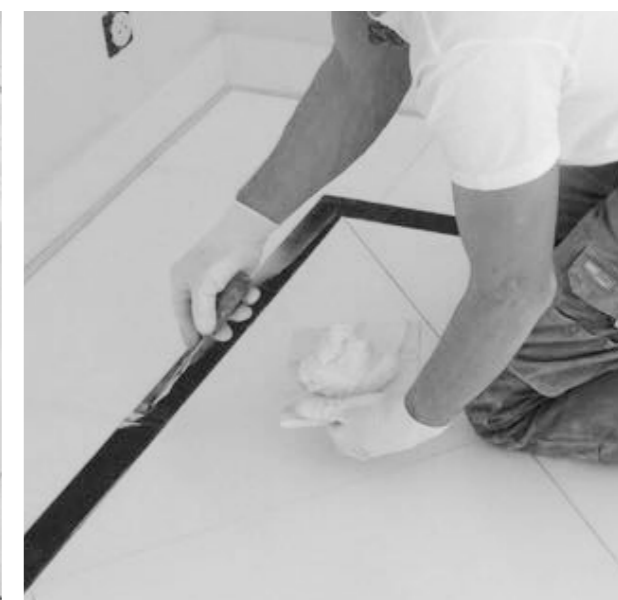
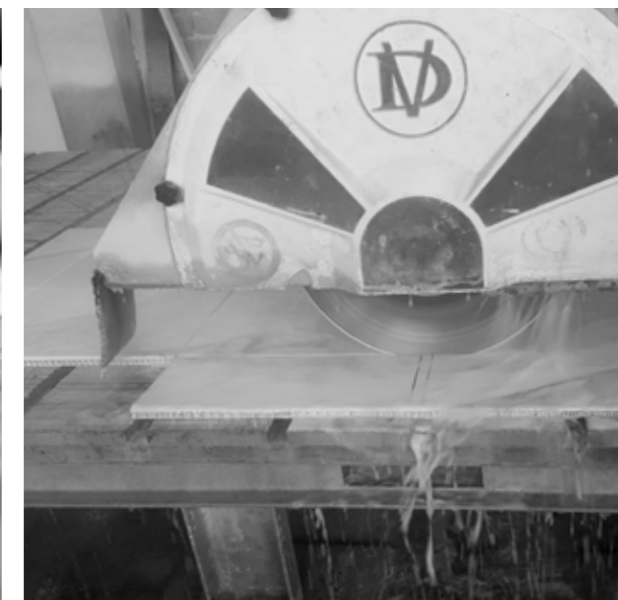
Lavorando a stretto contatto con i principali player del settore, TAKT è in grado di fornire la miglior consulenza sia per quanto riguarda la scelta dei materiali da utilizzare, sia per il successivo design delle superfici di residenze private o boutique hotels. Scelta e procurement non riguardano solo i marmi, ma anche onici, graniti, limestone, travertini, ardesie, lastre di semipreziosi, secondo criteri cromatici e caratteristiche fisiche, geologiche, senza dimenticare la fascia di prezzo. Il tutto per offrire servizi integrati e soluzioni sartoriali, sempre più tailor-made e responsive, in grado di assolvere senza difficoltà richieste diverse e particolareggiate.

A seconda di esigenze e gusti del cliente, infatti, le materie prime vengono sempre valorizzate di modo da rendere ancora più prestigiosi i contesti raffinati in cui TAKT solitamente opera. In particolare, agli architetti vengono forniti gli shop drawing da approvare, per passare poi alla produzione dei cutting list.

Working hand-in-glove with the major players of the stone industry, TAKT can be the right consultant on both material selection and surface design in private residences or boutique hotels. Selection and procurement is not only about mar-

bles, but onyx, granites, limestones, travertines, slates, gemstones, according to chromatic, physical and geological criteria, always keeping the set price range in mind. Our goal is to provide integrated services and unique solutions, more and more tailor-made and responsive, able to perform without difficulty different and very peculiar requests.

Depending on customers' needs and liking, in fact, raw materials are increasingly enhanced in a bid to make refined contexts - in which Takt usually work - even more prestigious. In particular, architects are provided with shop drawings to be approved, moving then on to the production of cutting lists.











## THE EXPERIENCE OF THE PAST



**We believe in balance, in dialogue,  
in the contamination where there is  
always something to learn.**

Vogliamo essere, nel mondo, un punto di riferimento della cultura e dell'eccellenza del marmo. Un'azienda innovativa che propone i migliori prodotti e un design personalizzato in grado di soddisfare i clienti dal gusto sia classico che moderno. Crediamo nell'equilibrio, nel dialogo, nella contaminazione da cui c'è sempre qualcosa da imparare. Praticiamo tramite la sintesi delle abilità: stile artigiano e avanguardia tecnologica. Quello che abbiamo imparato è che nel momento in cui decidiamo di muoverci in avanti, dobbiamo riorganizzare le forze. L'equilibrio non è mai assenza di tensioni. E allora Takt, come il Discobolo di Mirone, mantiene l'armonia fra due estremi per caricarsi di energia e rivolgersi al futuro con esperienza, consapevolezza e tecnologia.

Working towards becoming a global landmark of culture and excellence in the marble craftsmanship. An innovative company introducing the best materials blending in with a tailor-made design spanning from classical to modern. We believe in balance, in dialogue, in the contamination where there is always something to learn. We perform through the synthesis of skills: artisan style and cutting edge technology at its best. What we learned is that when we decide to move forward, we have to reorganize our forces. The equilibrium is never void of tensions. So Takt, like the discobolus of Myron, maintains harmony between two extremes to charge itself of energy and turn to the future with expertise, knowledge and technology.







# MATERIAL RESEARCH

—

**Our customers' requirements are  
intertwined with those  
of matter and space**

L'obiettivo primario è quello di realizzare opere esclusive, che superino il concetto di finitura e arredamento facendosi quanto più vicine all'opera d'arte. „Non ha l'ottimo artista alcun concetto c'un marmo solo in sé non circoscriva col suo superchio (...)“ come diceva Michelangelo, si tratta di liberare l'anima che il marmo ha per sua natura già racchiusa dentro di sé. In quest'ottica, il nostro lavoro è l'esaltazione della pietra tramite un processo che, oltre a essere creativo, può definirsi interpretativo. Le esigenze dei nostri clienti si intrecciano con quelle della materia e dello spazio in un progetto unico, elegante e prezioso. Sempre in grado di emozionare. Desideriamo che la trasformazione e la lavorazione del marmo seguano le regole dettate dalla pietra stessa, per rispettarla, per esaltarla, per tradurre il potenziale in realtà. Armonia, collaborazione, longevità ed eccellenza sono perciò i valori che accomunano la materia, gli agenti, il mezzo e il fine di questa azienda, che ha come primario scopo la soddisfazione del cliente e la generazione di empatia.

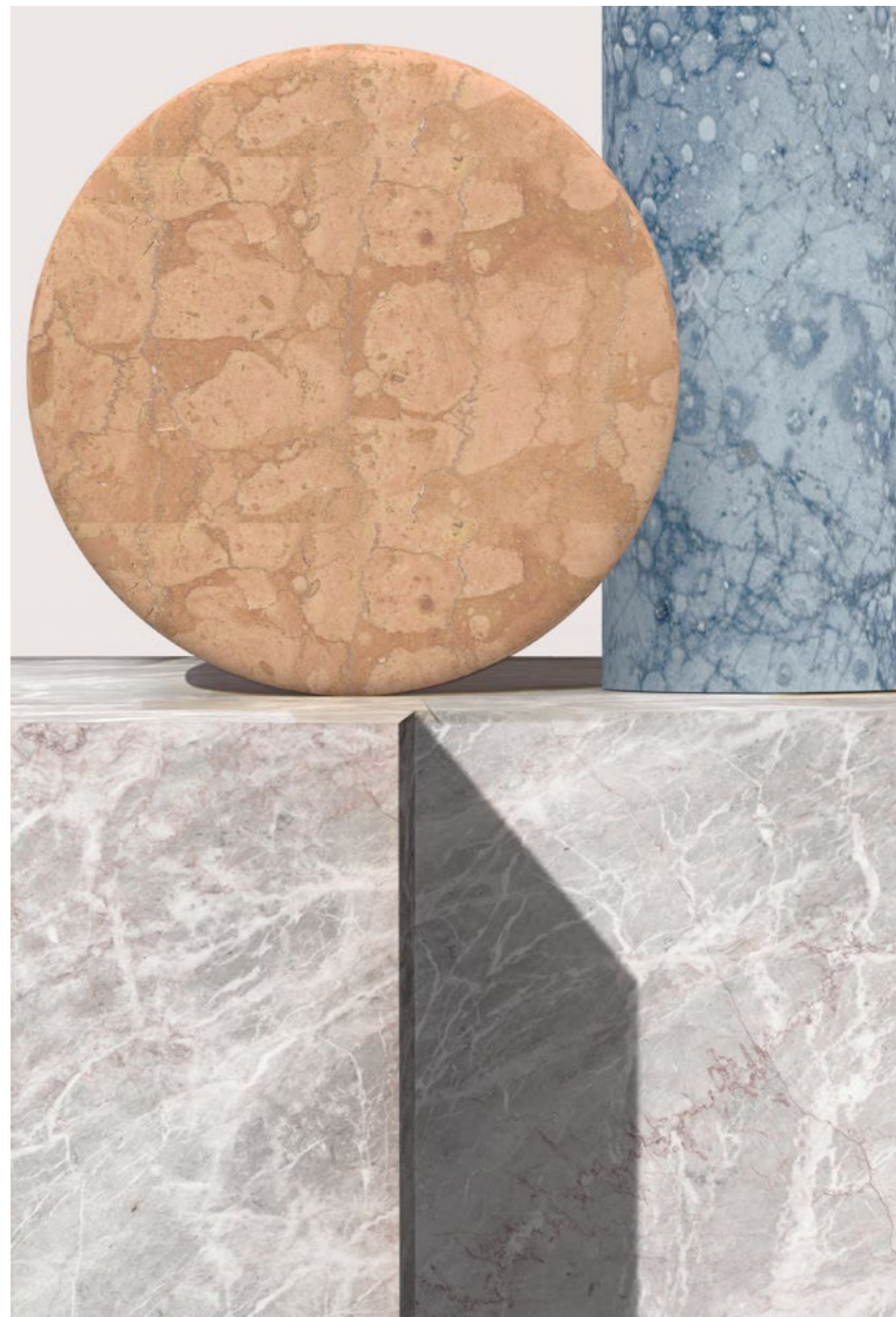
Crafting exclusive works exceeding the standard concept of finishing and furnishing: a masterpiece. The master-craftman hath no thought in mind that one sole marble block may not contain within itself (...) Michelangelo -. As Michelangelo said, every block of stone has a statue within – it just has to be freed.

In this viewpoint, our work is the exaltation of the stone through a process that, in addition to being creative, it can be defined interpretative.

Our customers' requirements are intertwined with those of matter and space in a unique, elegant and precious project. Always able to arise emotions.

Working towards transformation and processing of marble following the rules dictated by the stone itself, to respect it, to exalt it, to translate the potential into reality.

Harmony, cooperation, longevity and excellence are so the values joining the material, sales agents, the means and the goal of this company, which has as its primary purpose Customer Satisfaction and empathy with the client.







## **PRIVATE HOUSES PROJECTS**

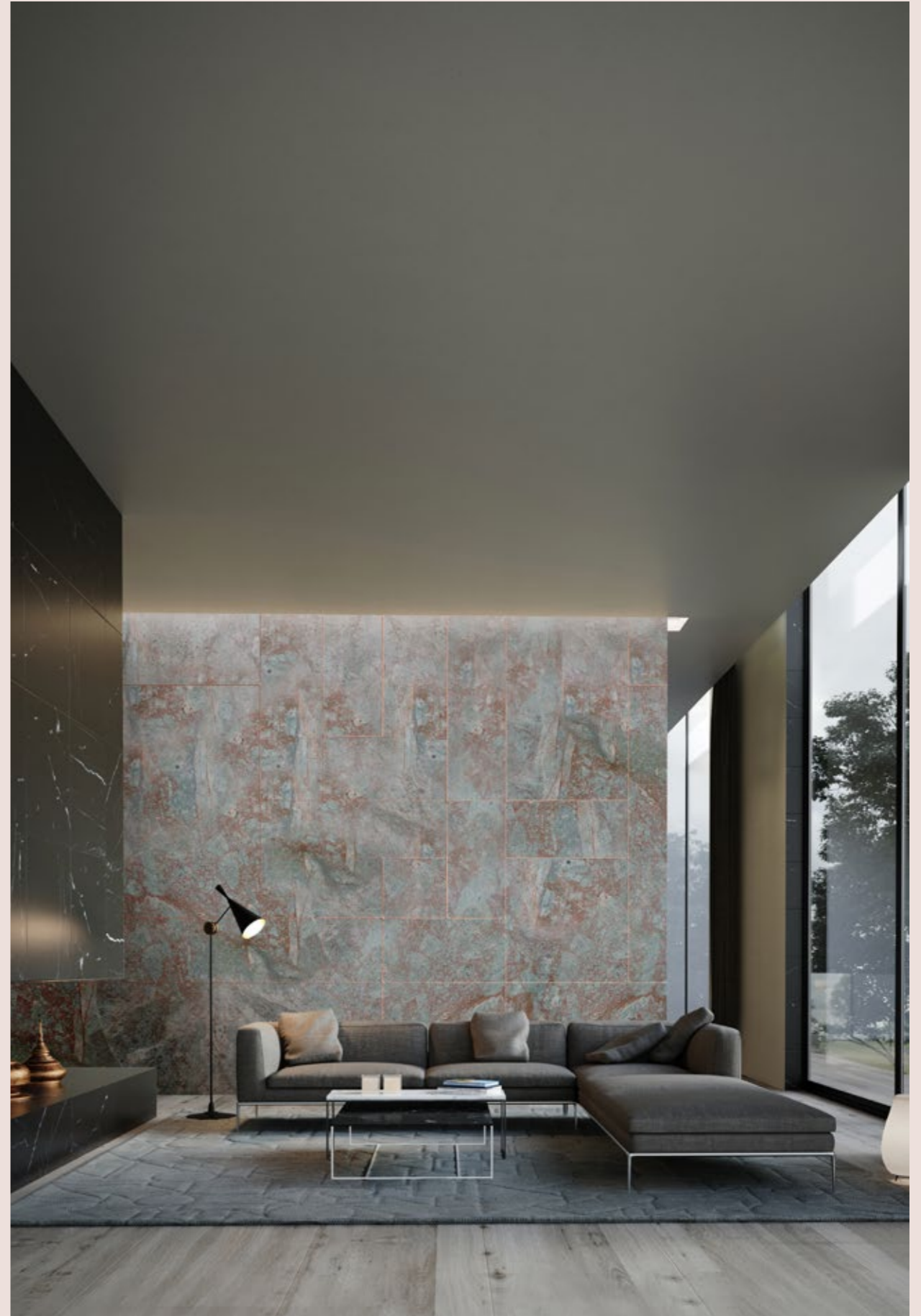


**Our customers' requirements are intertwined with those of matter and space in a unique, elegant and precious project. Always able to arise emotions.**





Turquoise Marble







**The realizations embrace every kind of style: classic, decò, modern and contemporary.**



**Marble Inlay with Travertino Navona, Calacatta Oro, Giallo Siena**

**Calacatta Oro floor**

**Red Vatican marble**





**Marble Inlay with Calacatta Michelangelo,  
Azul Macaubas, Azul Boquira and Brazilian  
Blue Sodalite**

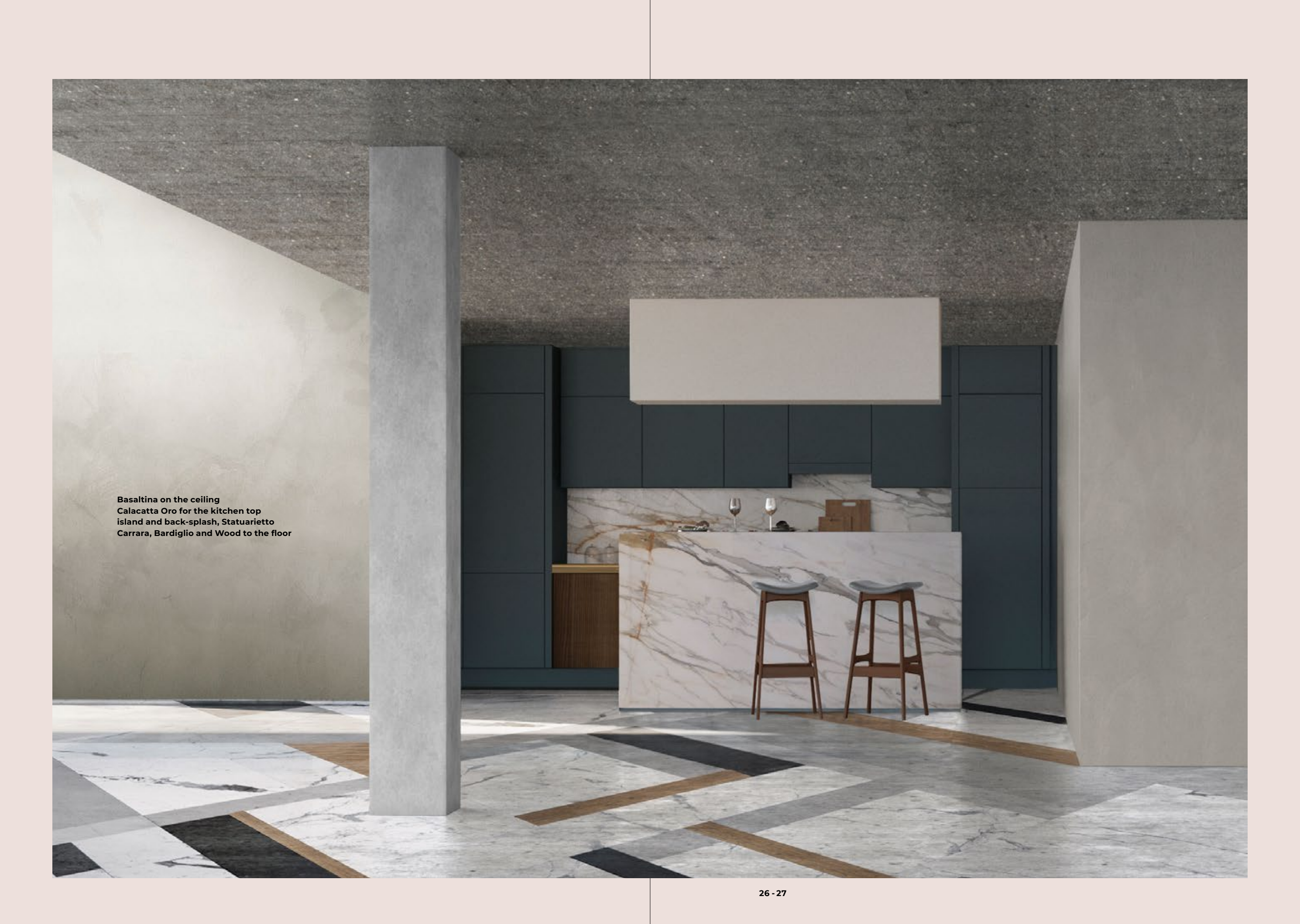






**Green Amazonite  
Statuario  
los marble**





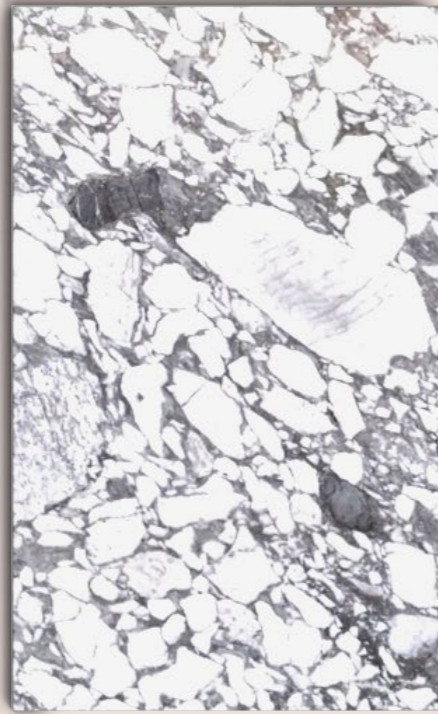
Basaltina on the ceiling  
Calacatta Oro for the kitchen top  
island and back-splash, Statuarietto  
Carrara, Bardiglio and Wood to the floor





Rich marble inlay with White Thassos Extra, Calacatta Michelangelo, Brazilian Blue Sodalite, Azul Macaubas, Azul Boquira, Pakistan Green Onyx, Jade onyx, Honey onyx, Red Diaspro, Giallo Siena.

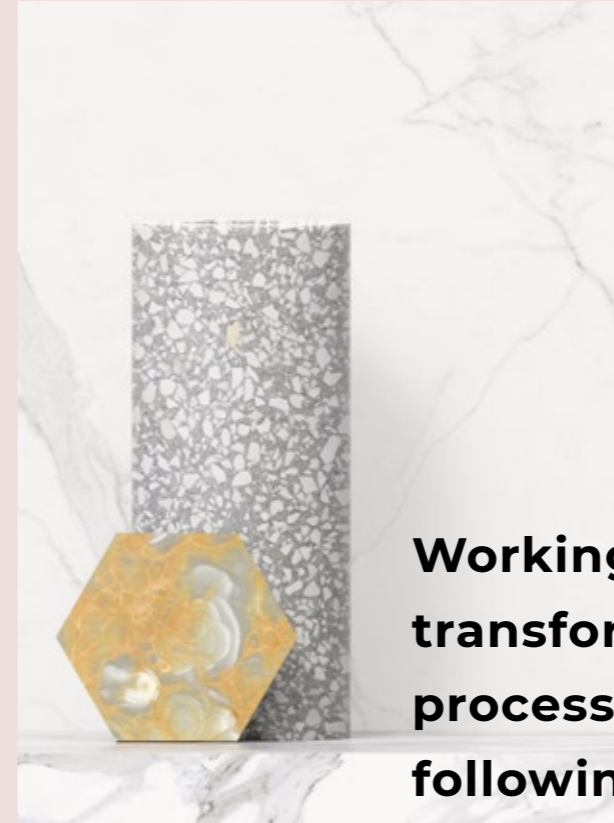




Arabescato Corchia marble  
Virginia Black Granite







**Working towards transformation and processing of marble following the rules dictated by the stone itself, to respect it, to exalt it, to translate the potential into reality.**





## **CONTRACT SOLUTIONS PROJECTS**

---

**We believe in balance, in dialogue,  
in the contamination where there is  
always something to learn.  
We perform through the synthesis of  
skills: artisan style and cutting edge  
technology at its best.**



Arabescato Vagli marble











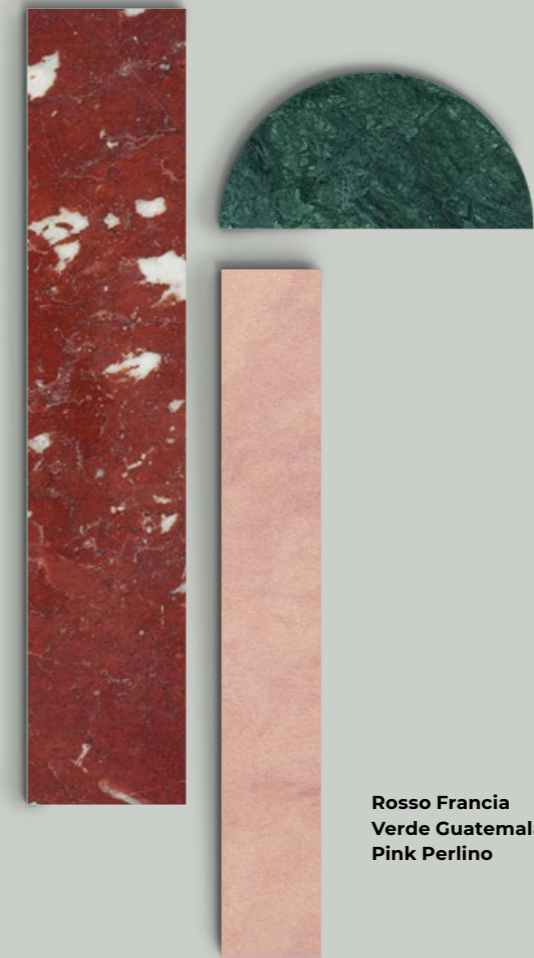
**Crema Delicato marble book-matched**







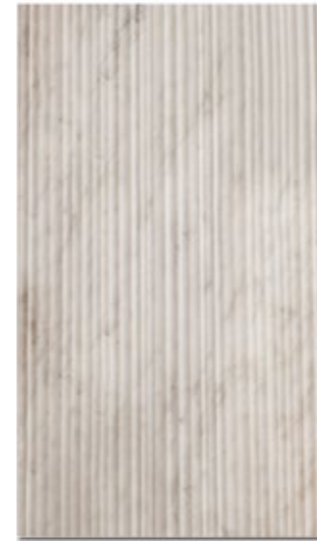




**Rosso Francia**  
**Verde Guatemala**  
**Pink Perlino**



# APPROPRIATE TECHNOLOGIES FOR UNIQUE PRODUCTS



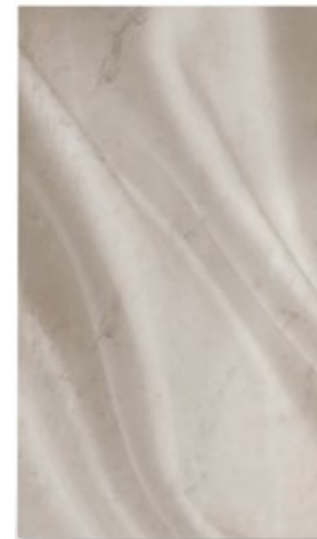
1  
BAMBOO



2  
CHROCET



3  
MELTING POT



4  
FABRIC



5  
FRANGIA



6  
GRAFFIATO





**7**  
**LINEE**



**8**  
**MATRIX**



**9**  
**ONDA**



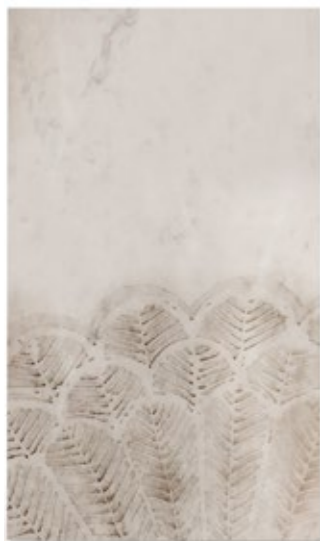
**13**  
**SMUSSO**



**14**  
**TABLE CLOTHES**



**15**  
**THIN LINES**



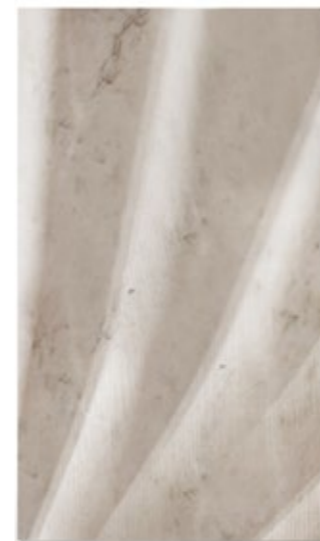
**10**  
**PAVONE**



**11**  
**RIGATO**



**12**  
**SHELLS**



**16**  
**VENTAGLIO**



**17**  
**WALL PAPER**



**18**  
**WOOD**



**Art Direction**  
/ à r o / design office

**Made and printed**  
in Italy  
July 2018

**Takt - Sensitive marble**  
A- Via Pegrosse 492/D  
37020 Volargne di Dolcè (VR) - Italy  
E- info@taktmarble.it  
T- +39 0459814132

[www.taktmarble.it](http://www.taktmarble.it)



